

DEMON

Within this one character, several different techniques are incorporated. YOU WILL NEED AN ASSISTANT. Four hands work better than two especially when the stretching of skin and drying of Liquid Latex Rubber has to happen simultaneously. ***ALLOW A GOOD THREE HOURS TO DO THIS MAKE-UP.***

Materials & Equipment Needed

- Temptu Pro®, Dura Pro Skin Light & Trauma Palettes
- Isopropyl 99% Alcohol
- Aqua Colour Palette
- Cab-o-sil
- Pros-Aide® Adhesive
- Pros-Aide® Cream Adhesive
- Ben Nye® Latex for Sensitive Skin
- Craft Eyes
- Pre-made Horns
- Hair Wax or Gel
- Astringent
- Neutral Set Powder or Talc
- 3 x Bowls
- Gelatin
- Hairdryer
- Palette Knife
- 2 X 1-inch Brushes
- Microwave Oven
- Make-up Wedges
- Fine Round Brush
- Small Flat Brush
- Water
- 3 x Sealable Container

This Character Make-up will be applied in stages. You can use some or all depending on how far you want to go.

Stage 1 – Base Colouring

We are going to build upon the base colouring with other materials so we needed something that was durable and would read through the layers. We chose to use Temptu Pro®, Dura Pro alcohol activated palettes.

Step 1 – Remove any make-up the model may have on. Use an Astringent to remove any excess oils or grease from the skins surface. All Earrings, piercing, and jewelry should be removed.

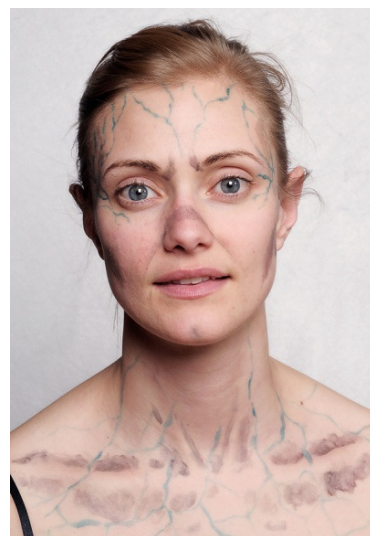


WARNING: *Work in a well-ventilated room. Isopropyl 99% Alcohol can have a strong odour and the fumes around the eyes can cause discomfort. It will also cause a burning sensation if any of the liquid comes in contact with the eye. Have the model relax and keep their eyes closed while working on them. Remember to keep the bottle closed when not in use.*

Step 2 – Our model had sheer skin and webs of veins were visible. It worked with this Character so we traced the pattern with a Fine Brush. You can easily create such a pattern if it works for your design. With Isopropyl 99% Alcohol activate the Prime Blue from the Temptu Pro®, Dura Pro Trauma Palette.



Step 3 – Use a combination of the Dark Blood and Black from the Temptu Pro®, Dura Pro Trauma Palette. Contour the face accenting the skeletal features. Separate the nose tip at the end of the nose cartilage. Accent any character lines like the labia folds that run from the nose to the mouth. Do around the eyes including the furrow between the eyes. Shade around the collar bones and sternum. Accent the cords and creases in the neck.



Stage 2 – Liquid Latex Rubber

Step 4 – Apply a layer of Pros-Aide® Cream Adhesive to the models eyebrows. Flatten the hair to the skin so nothing can get behind it.



WARNING: Work in a well-ventilated room. Liquid Latex Rubber contains AMMONIA. Prolonged exposure to high levels can lead to RESPIRATORY PROBLEMS. If the ammonia content is too high it can cause a burning sensation to the models skin. If this happens, dilute the Liquid Latex Rubber with Water. Ammonia fumes will irritate eyes. When working on the face, direct the model to keep their eyes closed until you are finished. Do not apply Liquid Latex Rubber to hair. If it gets on hair, use Baby Oil to help break it down. Use your Make-up Cape. Liquid Latex Rubber cannot be removed from clothing. If the Liquid Latex Rubber spills, spray it with Vinegar and it will instantly set for easier cleanup.

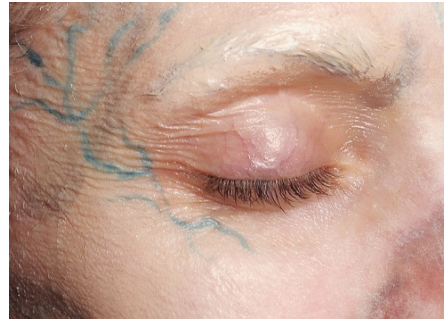
Step 5 – We used Ben Nye® Latex For Sensitive Skin and a Make-up Wedge. Apply a layer over the models left eye. Cover the brow, eyelid, under the eye. Include the temple and the side of the nose. Stretch the skin by placing one hand on the forehead and the other under the cheek. Have your Assistant dry the White Liquid Latex Rubber with a Hairdryer and it will turn clear.



WARNING: Always keep the Hairdryer moving never hold it in one spot or the heat will become too uncomfortable for the model.

Step 6 - The more layers of Liquid Latex Rubber you apply, stretch and dry, the more the skin will wrinkle. Apply a minimum of four layers.

DO NOT allow the model to open their eye until you are finished. Then powder the eyelid with Neutral Set Powder or Talc. Dried Latex Rubber remains tacky to touch and will stick to itself. It is impossible to separate and could make a mess of your work.

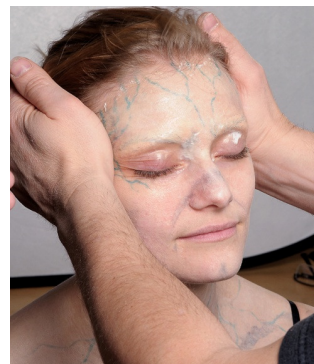


Step 7 – Using Liquid Latex Rubber and a Make-up Wedge, apply a layer over the models right eye. Cover the brow, eyelid and under the eye. Include the temple area and the side of the nose.

Repeat as described above. Powder the eyelid with Neutral Set Powder or Talc.



Step 8 – Cover the forehead overlapping onto the brow bones and coating the area between the eyes. Extend the Liquid Latex Rubber onto the nose bridge and over to either tear duct. The area between the eyes will wrinkle the most. Stretch by placing your hands on the opposing temples. Have your Assistant dry. Apply a minimum of four layers.



Step 9 – Apply Liquid Latex Rubber to a cheek. Overlap under the eye and the side of the nose. Cover along the crease at the side of the mouth. Also cover up to the edge of the hair, past the front of the ear and across the jaw line. Stretch the skin by placing a hand at the side of the mouth and with the other, pull back the ear. Have your Assistant dry. Apply a minimum of four layers.



Step 10 – Cover the other cheek repeating the process described above. Again apply a minimum of four layers.



Step 11 – Apply Liquid Latex rubber to the end of the nose, upper lip and chin area. Stretch the skin by placing the hands on the edge of the labia folds and pulling back. Have your Assistant dry. Apply a minimum of four layers.



Step 12 - For the front of the neck, have the model tip their head back and this will stretch the skin for you. You will want to support their head by having them slouch in their chair to add some comfort. Have your Assistant dry. Apply the minimum of four layers. Powder with Neutral Set Powder or Talc before the model straightens up.



Step 13 - For the back of the neck the model can tip their head forward. Have the Assistant dry. Again, apply the minimum of four layers.

Powder the dried Latex Rubber with Neutral Set powder or Talc.

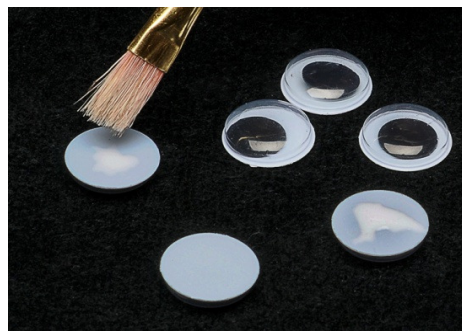
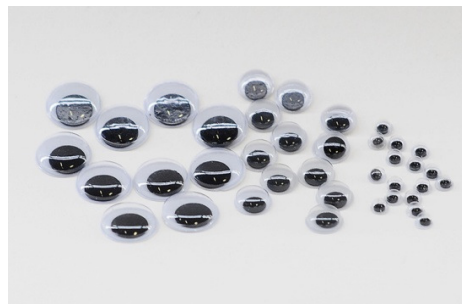
All exposed flesh must be coated with Liquid Latex Rubber before you are finished.



Stage 3 – Demon Parts

Here you will test your sculpting skills and define the Demons' distinct features.

Step 14 - Place a dot of Pros-Aide® Adhesive on the back of a Craft Eye. Allow the White Pros-Aide® Adhesive to dry clear.



Step 15 – Apply a dot of Pros-Aide® Adhesive to the corner of the tip of the nose. When the White Pros-Aide® Adhesive turns clear apply a prepared Craft Eye. Press the two tacky surfaces together to form a lasting bond.



WARNING: DO NOT BREATHE IN CAB-O-SIL or toss it around. It can cause serious respiratory problems if inhaled.

Step 16 – You can use Pros-Aide® Cream Adhesive as it is but for our purposes we wanted a thicker mixture. To thicken pour some Pros-Aide® Adhesive or separate some Pros-Aide® Cream Adhesive into a Sealable Container. Carefully add Cab-o-sil powder to either Pros-Aide® product mixing the two until the glue becomes a thick Paste.



Step 17 – Apply a layer of the Pros-Aide® Paste to the end of the nose with a Palette Knife. With a Brush and Water smooth the adhesive reshaping the Pros-Aide® Paste to make the nose tip more bat-like in appearance.

