

# DEMON

Within this one character, several different techniques are incorporated. YOU WILL NEED AN ASSISTANT. Four hands work better than two especially when the stretching of skin and drying of Liquid Latex Rubber has to happen simultaneously. ***ALLOW A GOOD THREE HOURS TO DO THIS MAKE-UP.***

## Materials & Equipment Needed

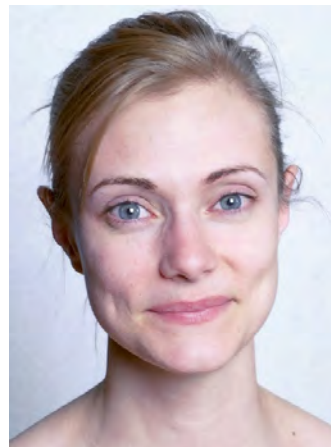
- Temptu Pro®, Dura Pro Skin Light & Trauma Palettes
- Isopropyl 99% Alcohol
- Aqua Colour Palette
- Cab-o-sil
- Pros-Aide® Adhesive
- Pros-Aide® Cream Adhesive
- Ben Nye® Latex for Sensitive Skin
- Craft Eyes
- Pre-made Horns
- Hair Wax or Gel
- Astringent
- Neutral Set Powder or Talc
- 3 x Bowls
- Gelatin
- Hairdryer
- Palette Knife
- 2 X 1-inch Brushes
- Microwave Oven
- Make-up Wedges
- Fine Round Brush
- Small Flat Brush
- Water
- 3 x Sealable Container

This Character Make-up will be applied in stages. You can use some or all depending on how far you want to go.

## ***Stage 1 – Base Colouring***

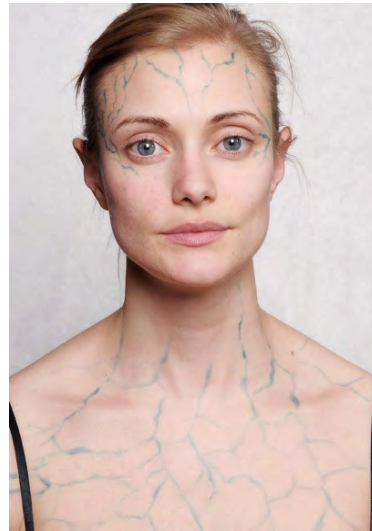
We are going to build upon the base colouring with other materials so we needed something that was durable and would read through the layers. We chose to use Temptu Pro®, Dura Pro alcohol activated palettes.

**Step 1** – Remove any make-up the model may have on. Use an Astringent to remove any excess oils or grease from the skins surface. All Earrings, piercing, and jewelry should be removed.

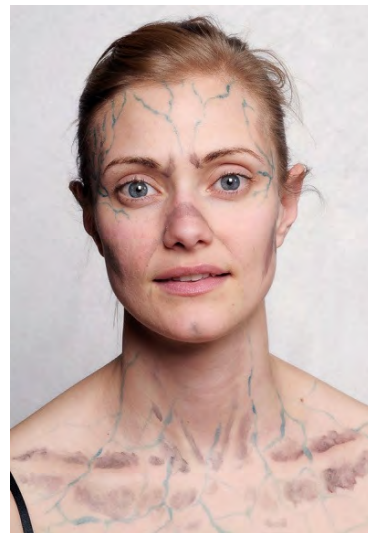


**WARNING:** *Work in a well-ventilated room. Isopropyl 99% Alcohol can have a strong odour and the fumes around the eyes can cause discomfort. It will also cause a burning sensation if any of the liquid comes in contact with the eye. Have the model relax and keep their eyes closed while working on them. Remember to keep the bottle closed when not in use.*

**Step 2** – Our model had sheer skin and webs of veins were visible. It worked with this Character so we traced the pattern with a Fine Brush. You can easily create such a pattern if it works for your design. With Isopropyl 99% Alcohol activate the Prime Blue from the Temptu Pro®, Dura Pro Trauma Palette.



**Step 3** – Use a combination of the Dark Blood and Black from the Temptu Pro®, Dura Pro Trauma Palette. Contour the face accenting the skeletal features. Separate the nose tip at the end of the nose cartilage. Accent any character lines like the labia folds that run from the nose to the mouth. Do around the eyes including the furrow between the eyes. Shade around the collar bones and sternum. Accent the cords and creases in the neck.



## ***Stage 2 – Liquid Latex Rubber***

**Step 4** – Apply a layer of Pros-Aide® Cream Adhesive to the models eyebrows. Flatten the hair to the skin so nothing can get behind it.



***WARNING: Work in a well-ventilated room. Liquid Latex Rubber contains AMMONIA. Prolonged exposure to high levels can lead to RESPIRATORY PROBLEMS. If the ammonia content is too high it can cause a burning sensation to the models skin. If this happens, dilute the Liquid Latex Rubber with Water. Ammonia fumes will irritate eyes. When working on the face, direct the model to keep their eyes closed until you are finished. Do not apply Liquid Latex Rubber to hair. If it gets on hair, use Baby Oil to help break it down. Use your Make-up Cape. Liquid Latex Rubber cannot be removed from clothing. If the Liquid Latex Rubber spills, spray it with Vinegar and it will instantly set for easier cleanup.***

**Step 5** – We used Ben Nye® Latex For Sensitive Skin and a Make-up Wedge. Apply a layer over the models left eye. Cover the brow, eyelid, under the eye. Include the temple and the side of the nose. Stretch the skin by placing one hand on the forehead and the other under the cheek. Have your Assistant dry the White Liquid Latex Rubber with a Hairdryer and it will turn clear.



***WARNING: Always keep the Hairdryer moving never hold it in one spot or the heat will become too uncomfortable for the model.***

**Step 6** - The more layers of Liquid Latex Rubber you apply, stretch and dry, the more the skin will wrinkle. Apply a minimum of four layers.

DO NOT allow the model to open their eye until you are finished. Then powder the eyelid with Neutral Set Powder or Talc. Dried Latex Rubber remains tacky to touch and will stick to itself. It is impossible to separate and could make a mess of your work.

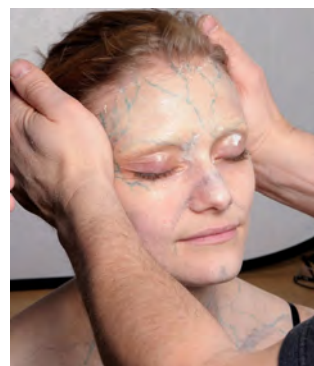


**Step 7** – Using Liquid Latex Rubber and a Make-up Wedge, apply a layer over the models right eye. Cover the brow, eyelid and under the eye. Include the temple area and the side of the nose.

Repeat as described above. Powder the eyelid with Neutral Set Powder or Talc.



**Step 8** – Cover the forehead overlapping onto the brow bones and coating the area between the eyes. Extend the Liquid Latex Rubber onto the nose bridge and over to either tear duct. The area between the eyes will wrinkle the most. Stretch by placing your hands on the opposing temples. Have your Assistant dry. Apply a minimum of four layers.





**Step 9** – Apply Liquid Latex Rubber to a cheek. Overlap under the eye and the side of the nose. Cover along the crease at the side of the mouth. Also cover up to the edge of the hair, past the front of the ear and across the jaw line. Stretch the skin by placing a hand at the side of the mouth and with the other, pull back the ear. Have your Assistant dry. Apply a minimum of four layers.



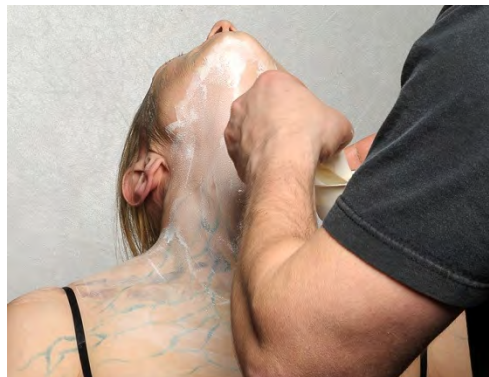
**Step 10** – Cover the other cheek repeating the process described above. Again apply a minimum of four layers.



**Step 11** – Apply Liquid Latex rubber to the end of the nose, upper lip and chin area. Stretch the skin by placing the hands on the edge of the labia folds and pulling back. Have your Assistant dry. Apply a minimum of four layers.



**Step 12** - For the front of the neck, have the model tip their head back and this will stretch the skin for you. You will want to support their head by having them slouch in their chair to add some comfort. Have your Assistant dry. Apply the minimum of four layers. Powder with Neutral Set Powder or Talc before the model straightens up.



**Step 13** - For the back of the neck the model can tip their head forward. Have the Assistant dry. Again, apply the minimum of four layers.

Powder the dried Latex Rubber with Neutral Set powder or Talc.

All exposed flesh must be coated with Liquid Latex Rubber before you are finished.



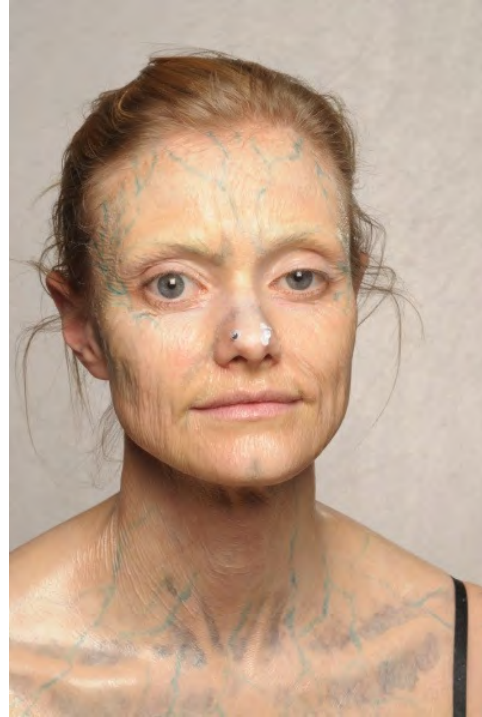
### ***Stage 3 – Demon Parts***

Here you will test your sculpting skills and define the Demons' distinct features.

**Step 14** - Place a dot of Pros-Aide® Adhesive on the back of a Craft Eye. Allow the White Pros-Aide® Adhesive to dry clear.



**Step 15** – Apply a dot of Pros-Aide® Adhesive to the corner of the tip of the nose. When the White Pros-Aide® Adhesive turns clear apply a prepared Craft Eye. Press the two tacky surfaces together to form a lasting bond.



**WARNING: DO NOT BREATHE IN CAB-O-SIL or toss it around. It can cause serious respiratory problems if inhaled.**

**Step 16** – You can use Pros-Aide® Cream Adhesive as it is but for our purposes we wanted a thicker mixture. To thicken pour some Pros-Aide® Adhesive or separate some Pros-Aide® Cream Adhesive into a Sealable Container. Carefully add Cab-o-sil powder to either Pros-Aide® product mixing the two until the glue becomes a thick Paste.





**Step 17** – Apply a layer of the Pros-Aide® Paste to the end of the nose with a Palette Knife. With a Brush and Water smooth the adhesive reshaping the Pros-Aide® Paste to make the nose tip more bat-like in appearance.



**Step 18** – Apply a prepared Craft Eye to each corner of the brow bone. Cover them with a layer of Pros-Aide® Paste.



**Step 19** – With a Brush and Water smooth the Pros-Aide® Paste. Reshape the Paste and the arch of the models brow into a permanent scowl.



**See Arts & Crafts for Horn construction.**

**Step 20** – Apply a coat of Pros-Aide® Adhesive to the bottom of a Pre-made Horn. Dry the White Pros-Aide® Adhesive clear with a Hairdryer.





**Step 21** – Apply a coat of Pros-Aide® Adhesive to the forehead where the Pre-made Horn is to be attached. Dry the White Pros-Aide® Adhesive clear with a Hairdryer. Press the two tacky surfaces together and they will form a lasting bond.



**Step 22** – Apply a layer of Pros-Aide® Paste to the base of the Horn. The idea is to make it appear to have grown through the skin. Smooth the Pros-Aide® Paste with a Brush and Water. Dry the Paste with a Hairdryer. It will take on a cloudy appearance where it is thick.



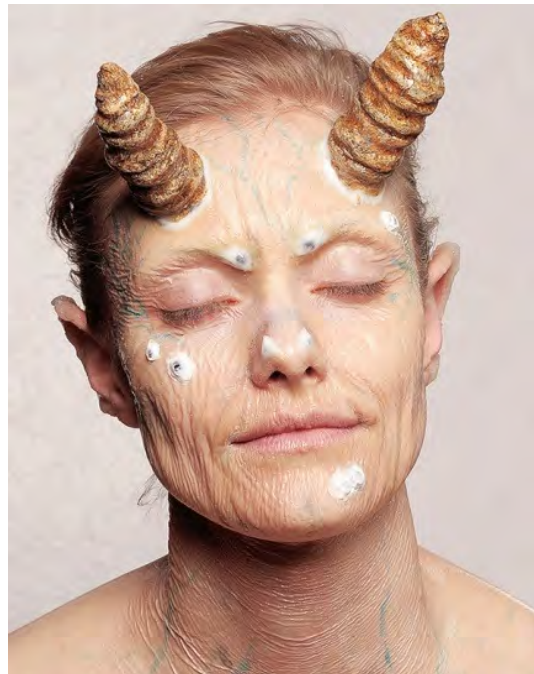
**Step 23** – With two mixing sticks extract equal parts of A & B from the 3rd Degree® Light Skin jars. This is a two part silicone you will use to create extended ear tips. Keep the two compounds separate until you are ready to combine them. You have only FIVE MINUTES to work the mixed material. Keep your mixing sticks separated. If the A or B stick should go into the wrong jar it will cross contaminate the jar and cause the silicone to set.



**Step 24** – Extend the tips of the ears into a point using 3rd Degree®. Smooth with Isopropyl 99% Alcohol and a Brush. Shape the tips with your fingers. If the material sticks to your finger tips dip the ends of your fingers in the Alcohol. If it takes more than one batch of material fear not. 3rd Degree® will bond to itself.



**Step 25** – Finish by applying a few more prepared Craft Eyes to represent boils or sores. Cover the Craft Eyes with a layer of Pros-Aide® Paste. Smooth the Paste with a Brush and Water. Dry the Pros-Aide® Paste with a Hairdryer. It will take on a cloudy appearance where it is thick.



## ***Stage 4 – Gelatin***

**Step 26** - Heat a small amount of Gelatin in a Microwave Oven (one minute maximum). Do not burn it! When it begins to bubble take it out. Now let it cool.



**Step 27** - Test the temperature by applying a little of the liquid Gelatin to the inside of your wrist. If it causes you discomfort let it cool longer. When it has reached an acceptable temperature you can start applying the thick liquid to the model.



**Step 28** – With the one inch brush apply a thin coat of Gelatin over the Latex Rubber brushing in one direction with a slight overlap on your edges. The Gelatin adds weight to the Latex Rubber making the skin appear to be drooping from the bones.





## ***Stage 5 – Liquid Latex Rubber Seal***

**Step 29** – With a fresh one inch brush - apply a coat of Liquid Latex Rubber on top of the Gelatin, brushing in one direction with a slight overlap on your edges. This is to seal the Gelatin and give a uniform tone blending it into any exposed Latex Rubber.



## ***Stage 6 – Staining & Final Dressing***

**Step 30** – Activate an Aqua Colour Palette with Water and stain the Latex Rubber. Use a Pale Yellow Tone.



**Step 31** – Repeat with a wash of Dark Brown from the Aqua Palette. It will settle into all the pits and crevasses. You can touch up around the eyes if needed, taking the Aqua Colour right to the lash line. The paint should look like it is under the skin not laying on the surface.



**Step 32** – With Isopropyl 99% Alcohol activate the Temptu Pro®, Dura Pro Bruise colour from the Trauma Palette. Colour around the boils and sores making them appear raw and irritated. Add a little Prime Red and Blood Red to the mix. Also paint the edge of the skin where the horns have grown through.



### ***Options***

Teeth are something you may want to consider. You could simply stain them with Tooth Enamel or use Dentures for a more visible effect. We used the PENNYWISE Teeth from Dental Distortions® to give our Demon some bite.

Contact Lenses add a supernatural and overall creepy feel to the design.







# ARTS & CRAFTS

## ***Making Horns***

This is a simple, inexpensive and light weight solution for creating horns for demons and fantasy creatures. When making horns weight is an important factor to consider. Since they protrude from the forehead or on top of the characters head, gravity is working against you. The lighter the material you use, the better. Size also matters. Balsa wood is good but Styrofoam was our first choice.

### **Materials & Equipment Needed**

- Styrofoam Craft Eggs
- Kryolan® Flexible Sealor
- Matt Knife
- White Craft Glue
- Two Ply Tissue
- Wire
- Nail File or Emery Board
- Acrylic Paint
- Hairdryer
- Fine Round Brush
- Small Flat Brush
- Water

**Step 1** – With a Matt Knife cut the ends off of Styrofoam Craft Eggs to make building blocks.



**Step 2** – With a Nail File or Emery Board shape the sections to look like crude spinal vertebrae.



**Step 3** – Clip a piece of wire (Coat Hanger will do) to join the sections and shape the horn. You can adjust the curve of the shape and make the sections go from small to large.



**Step 4** – Prepare Two Ply Tissue by separating the two ply and tearing it into strips. For blending purposes you never want a hard edge.



**Step 5** – Use water soluble White Craft Glue and Brush a layer onto the surface of the sections. Press a layer of Tissue against the glue and seal the surface of the Tissue with more Craft Glue. Dry the White Glue clear with a Hairdryer. Apply at least four layers sealing the tissue completely while securing the horn sections so it is one sturdy piece.



**Step 6** – Colour the horn painting it with a Temptu Pro®, Dura Pro alcohol activated palette or Acrylic Paints. The idea is you are staining the surface letting the darker colours settle in the deep cracks and recesses. Lighter colours highlight the tops of the ridges and peaks.



**Step 7** – Seal the painted surface with an acrylic sealer. You can brush on a layer of Kryolan® Flexible Sealer, use Krylon® Crystal Clear acrylic spray or even Hair Spray in a pinch. When using Krylon® Crystal Clear, be sure the surface of the horn has been completely sealed with the Tissue and Glue. Otherwise the spray will eat into the surface of the Styrofoam pitting and dissolving it.

